



Image Credit: westforkuu.org

Blessing from A Book of Pagan Prayer
by Ceisiwr Serith

*The snow sinks back into the Earth,
there to nourish the sleeping life
that waits patiently for its time come.*

Goddess of spring, you have performed this miracle through many ages.

Transform, again, the frozen white into the pliant green.

*Work, again, the ancient magic,
and bring spring to our land.*

Inside This Issue

Druid's Corner

- ✚ A Druid's Spring Greeting
- ✚ Spring Equinox Short Story

Athena's Corner

- ✚ Meditation: Zen Moments
- ✚ Making Khernips
- ✚ Getting To Know Your Neighbor
- ✚ Shields

Hearth & Home

- ✚ Seasonal Recipes
- ✚ Arts & Crafts
- ✚ Tarot Spreads





Druid's Corner



A Druid's Spring Greeting



Image Credit:
speakingofwitchwands.net

Hail to thee, o weary travelers of the seasons, and hail to the coming spring! As we approach the Feast of the Vernal Equinox, I extend to you the greetings and blessings of the Nemeton of the Mother Grove, and indeed the whole of the Nemeton of the Ways, from every place where our sanctuary is nourished. It is with both hope and joy that we acknowledge the fires of the Sun burning longer and brighter, the snows of An Cailleach's cloak melting away into the mud of the Earth Mother's flesh, and prepare ourselves for the budding of the new season's first leaves. It is a time when the very Earth herself invites us to begin sloughing off the weariness of winter, to stretch out our limbs, and to begin preparing ourselves for the work of renewing the Land in tandem with the awakening birdsong. The Vernal Equinox, sometimes called Ostara by those of Wiccan persuasion or Alban Eiler by some of the Druidic traditions, is an ancient feast long hailed by even our most distant ancestors as a point of balance between winter's darkness and summer's light, as well as a sign of the transition into the time of sowing of seeds. It brings us to a point where we might stand in perfect balance for a single moment before plunging once more into the frenetic flow of life returning, of the very mindedness of Nature beginning to dance herself into dramatic, effervescent rebirth. After such a difficult winter in isolation, let us prepare ourselves to step once more not only into the song and dance of spring, but of preparing ourselves to begin gathering as sacred community again, to feel the heartbeat of the Earth and drumbeat of our folk. While we must step forward with all due caution during this time of Covid, at last there is a light beckoning us to continue reimagining how we engage as a community of people rooted to the living Earth and each other and allowing us to begin exploring ways of safely coming together again. As we come closer to the Vernal Equinox, allow me to share with you the words of the bard Mary Oliver, and as her words have leant me some small inspiration, may they too inspire you as we, together, move forward:

*"You do not have to be good.
You do not have to walk on your knees
for a hundred miles through the desert, repenting.
You only have to let the soft animal of your body
love what it loves.
Tell me about despair, yours, and I will tell you mine.
Meanwhile the world goes on.
Meanwhile the sun and the clear pebbles of the rain
are moving across the landscapes,
over the prairies and the deep trees,
the mountains and the rivers.
Meanwhile the wild geese, high in the clean blue air,
are heading home again.
Whoever you are, no matter how lonely,
the world offers itself to your imagination,
calls to you like the wild geese, harsh and exciting –
over and over announcing your place
in the family of things."*

Blessed be the coming spring, and blessed be you.

Your servant tending the flames,
Jeremiah /|\
Archdruid of the Nemeton of the Ways



Druid's Corner



Spring Equinox

by DJ Conway (excerpt from *The Ancient Art of Faery Magick: Stories for Adults and Children*)

The little rabbit yawned wide, as he looked out from his burrow at the morning sun on the grass. His brothers and sisters crowded behind him, twitching their whiskers, impatient for him to go outside.

"Oh, do get out of the way, Fluff," said one of his sisters, pushing against him. "You always just sit around and look at everything. We're hungry."

As Fluff hopped out into the spring sunshine, his brothers and sisters rushed past him and began to scamper about, eating the tender, new grass. Fluff nibbled a few leaves, but he was more interested in the strange bright colors he saw among the grass stems over by the edge of the meadow. No one saw him hop away to find out what grass grew in such wonderful colors near the trees.

"What strange grass is this?" Fluff said, as he smelled the brightly colored plants. "And why doesn't my family eat it?"

"It isn't grass, little rabbit, but flowers." The soft, gentle voice startled Fluff, and he jumped back, but then looked up to see who was speaking.

A beautiful young woman stood smiling at him. Around her head was a crown made of flowers. Her eyes were the deep blue of the sky just after the sun went down, her hair a rich brown like the leaves left on the oak trees. Fluff could see her bare toes under the edge of her long white gown. In one hand she carried a basket woven out of willow limbs.

"Who are you?" he asked. "You aren't a rabbit."

The lady laughed, and the laughter made Fluff feel safe and warm. "No, little Fluff, I am not a rabbit. I am the Spring Maiden. At this time of the year I walk through the forests and meadows, calling to the flowers and plants and trees to in the rich sunshine and grow faster. The birds and animals hear me also and begin to plan their nests and soft burrows for their little babies who will soon be born." The lady smiled again. "Do you like my flowers?" She pointed at the bright plants peeping through the grass.

"So these are flowers," Fluff said, as he smelled them. "They are beautiful, but not as beautiful as you are, Spring Maiden."

The little rabbit jumped back as a small boy timidly peeked from behind the Spring Maiden. A bright light shown around the boy, so bright that Fluff blinked his eyes.

The Spring Maiden put her hand on the boy's shoulder. "This is the little Sun King," she told Fluff. "I am teaching him about the plants and animals, the turning seasons of the year, so he will be a wide ruler of Earth and all its inhabitants."

"Can we take Fluff with us, Lady?" the little boy asked, looking at the Spring Maiden.

"Yes" she answered with a smile. "Fluff will help humans remember the importance of this season."

"Why do we have to remind humans?" the little Sun King asked as he knelt down to pet Fluff. "They should remember."

"The grown-ups get too busy with other things," answered the Spring Maiden, "so we leave special gifts for the children. When grown-ups see the gifts, they remember and celebrate this season of the year. They remember that the Goddess loves all her creatures and creations and cares for them."

Fluff left the meadow with the Spring Maiden and the little Sun King, hopping along through the new grass and spring flowers. Everywhere they went in the forests and meadows and along the little streams, they blessed all the animals and plants and the earth herself. At last they came to the first houses Fluff had ever seen. There were children playing around the houses.

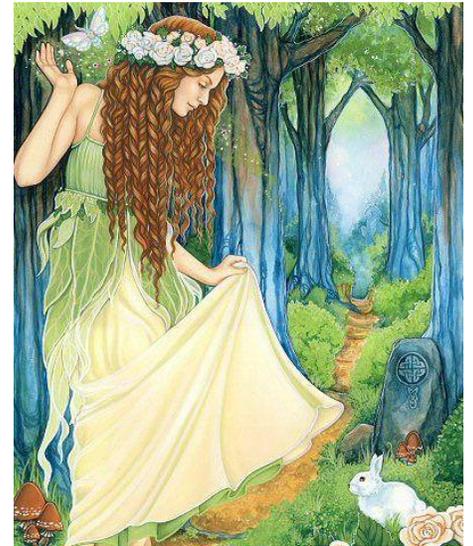


Image Credit: Neuza Mariano



Spring Equinox Continued

by DJ Conway (excerpt from *The Ancient Art of Faery Magick: Stories for Adults and Children*)

The Spring Maiden reached into her willow basket and took out a bright red egg. "This egg is a symbol of hope and new life," she said as she placed it in the little Sun King's hand. "Animals and plants always know that the Goddess cares for them, that She always makes spring follow winter and good times follow the bad times. Humans forget and need to be reminded."

"I remember," the Sun King said softly. "No life ever really ends. It is always reborn, just as I was."

The Spring Maiden took the little Sun King's hand and, with Fluff hopping beside them, went out to greet the children. They gave each child a red egg and a spring flower from the Lady's basket. The children all petted



Fluff and called him a messenger from the Goddess. As they walked away, Fluff heard them calling the children calling to their parents.

"Mother! Father! Look what the beautiful Lady and a shining boy gave us! And we got to pet the Goddess' special rabbit messenger!"

"Is it Spring Equinox already?" The father looked toward the forest where the Lady stood with Fluff at her feet. He took off his hat and bowed his head for a moment. "Thank you, Spring Maiden," he called. "Bless this house and all who live here. We remember the ancient symbol of renewing life and hope."

The Spring Maiden smiled, and all the colors of the plants and trees and even the house seemed brighter to Fluff. The little Sun King waved to the children, and the sun shone warmer and everything seemed to grow a little more.

All day the Spring maiden and the little Sun King went about the world, leaving the red eggs and spring flowers. They blessed everything and everyone, and Fluff went with them. As the sun began to set and the sky darkened with the coming night, Fluff realized he was very sleepy.

"Dear little rabbit, you have been so wonderful to help us," the Lady said, as she knelt to rub Fluff's ears. "I will take you back to your meadow

now, if you wish."

"I would rather stay with you, Lady, and with the Sun King," Fluff answered. "But I am only a small rabbit and not really important, I know. Even though the children called me a messenger of the Goddess."

"But you are special, Fluff," said the little Sun King as he gathered the rabbit into his arms. "Don't you know that everything in this world is important to me and my Mother? And you are very special because you have so much yet to do. I will keep you with me always Fluff." Fluff snuggled down in the Sun King's arms and yawned. "Some people don't believe in the Goddess or in me anymore. But even though their minds say it is all superstition and nonsense, their hearts and souls will remember the truth. And every spring when they see you, they will remember to celebrate the joy of renewing life and the ancient truth that my Mother and I will always love and care for them."

"Dear little Fluff, come and live with us in the Sacred Grove." The Spring Maiden smiled when Fluff nodded he would.

The Goddess gave a special blessing to the little rabbit, so he could remain the special friend and companion of Her son, the Sun King. Fluff and the Sun King are born together, grow up together, die at the same time, and are reborn together.

Fluff still lives in the Sacred Grove and each spring he goes through the world with the Spring Maiden and the little Sun King, reminding the people and animals and plants that there is always hope and new life. They carry their gifts of special colored eggs and spring flowers to all the children. The children still love Fluff and call him the messenger of the Goddess.



Meditation: Zen Moments

by Brandi Collesides



I figured we could take a break from the meditation regiment for the moment. Instead, I want to share with you how I use meditation in small, daily doses to find my sanity. I know this year has been horrible. I know we are struggling emotionally with the isolation. I am struggling with watching my body get weaker and weaker because I work too hard and barely see the sun. It's exhausting.

So when I can, I take a moment during my hectic day to center myself. I step outside, close my eyes, and take a few deep breaths. I let the sun (or rain, or snow), touch my skin, and I surrender to the moment. No matter how insane my world is, Mother Nature keeps going forward. The birds are calling for mates. The plants are gaining energy and soon their buds will pop. The snow and ice is melting and the ground is softening again. Pandemic or not, life goes forward.

In these moments, I remind myself to appreciate the world around me. I find the beauty in these moments. I remember to breathe. I am connected to everything around me. The weather touches me just as it touches the soil. That same soil feeds the seeds under the snow, bringing new life this spring.

I am part of this natural world.

These are my Zen Moments. They may only last 3 minutes. But when I can, I notice them and appreciate them. Because this is how I meditate. This is how I stay strong against the stress of my life. This is how I find my happiness.

*"Breathing In, I Close My Eyes.
Breathing Out, I Smile.
Dwelling In This Present Moment,
I Know This Is A Wonderful Moment."*

~Thich Nhat Hanh

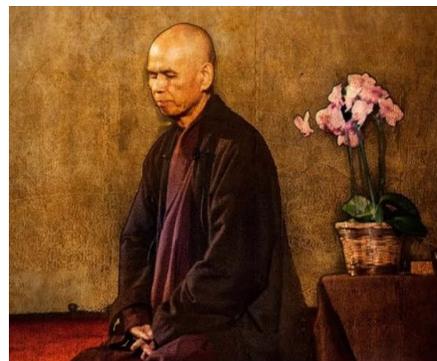


Image Credit: [Global Well-Being](#)



Making Khernips

by Amy Lupinski, Voice of Yew

In the last newsletter, I wrote about the formal Hellenic libation practice of purification and briefly mentioned using khernips. Put simply, khernips are used to cleanse participants, the space, and the altar before a formal ritual. The ancients believed that people gained mortal pollution, or miasma, just by being a human and should be cleansed before approaching the gods in prayer.

To make khernips, take a clean bowl and fill it with water. Now, grab an herb (bay leaf, rosemary, thyme, etc.) and a lighter or match. SAFELY...burn the herb as much as you can without burning your fingers or your space and drop it into the bowl with water. You may say a hymn, or prayer, or even just "be purified".

That's it! That's how you make khernips! Now, you may use a twig or your hands and sprinkle it over yourself, your altar, or small object. You may also wash your hands with it before processing to the ritual space.

Please note, the idea of miasma or purification may be triggering for some folks and that is okay! The great thing about Hellenic Polytheism is that you can do things the way you want to do them and make you feel good. I just recommend coming to the gods with clean hands.

For more information regarding khernips, please check out this great article from patheos.com.



Image Credit: aminoapps.com



Image Credit: HellenicGods.org

Upcoming Nemeton of the Ways Libation: March 13, 2021 - *Hephaestus*

Hephaestus (Ἥφαιστος) is known as the God of smiths, fire, craftsmen.

"Hephaestus is the god of fire, especially in so far as it manifests itself as a power of physical nature in volcanic districts, and in so far as it is the indispensable means in arts and manufactures, whence fire is called the breath of Hephaestus, and the name of the god is used both by Greek and Roman poets as synonymous with fire. As a flame arises out of a little spark, so the god of fire was delicate and weakly from his birth, for which reason he was so much disliked by his mother,

that she wished to get rid of him, and dropped him from Olympus." theoi.com

Please join the Nemeton of the Ways [Libation to Hephaistos](#) event on Facebook for more information regarding the upcoming event!



Early Spring Activity

Getting to Know Your Neighbor

by **Brandi Collesides**

Spring is here! Finally! Up in the Northeast, we don't yet have super warm days, and our summer feather friends are not yet back, but that isn't stopping our larger bird populations from beginning the breeding season. There is a LOT of activity happening with our local bald eagle population right now! Bald eagles are one of the first birds in our area to build nests and begin mating. I've seen quite a few eagles flying over our local bridges in the past week. Some with nesting materials in their talons. I'll be visiting the Eagle Viewing Site on Peebles Island soon. Hopefully, there will be some nests in construction there. Oooh, I'm so excited for this year!



Image Credit: [National Audubon Society](#)



Image Credit: [My Edmonds News](#)

Another large local bird to keep your eyes on is our Canadian Geese. Two years ago, I was kayaking on the Postenkill Creek at Lake Ida (may she rest in peace). It was mid-April, just late enough that there was no ice on the creek, but certainly too early in the season for me to want to fall in! As I was paddling around the split, I passed two geese keeping a very low profile right on the shore. Both sitting on a bed of fluffy down feathers. Ah, nests! I didn't get close as I know how protective geese can get over their young. By the end of the week, we had goslings swimming on the lake!

There are a few bird species you will see making their way back up north right around this time. Last year I spotted my first Great Blue Heron of the season on March 28th. Two days later, I heard a Phoebe in the woods behind the house. These guys are also migrating birds, and I was surprised they were back so early considering the insects were not yet in full bloom. But I guess if you want to pick a prime real estate location for your next potential partner, it's important to get there before any other rival males do!

So, my friends, keep looking up and listen closely, and you will hear the changing of the season right in front of you! Have any spring nature stories or sightings you would like to share? Drop me a line at now.mg.newsletter@gmail.com.



Image Credit: [Judylynn Malloch](#)

Happy Ostara everybody!

-Brandi



Shields

by Geoff Lundy

I wish to talk about spiritual protection, a big subject with lots of questions and answers, and only a wee bit will be covered here today, shielding.



Image Credit: [OC Ghosts and Legends](#)

This is a small practice I learned from one of DJ Conway's books decades ago. She gets short notice today, if any, for any number of reasons, but she was helpful to me, then and now. It was augmented by another one of my mentors about 15-18 years ago. It is deceitfully simple, yet effective, and remains my personal fall back in an emergency because it works and is easily implemented. I hope it will be helpful for you.

To start, visualize a white cloud surrounding you. It could be silver or light blue; those three colors are from the original practice. In truth, any color you choose that symbolizes safety to you will work. Next, while you are in a safe environment, long before you need this, set your intentions. Empower this protective cloud to deflect any negative energies approaching you. The result is a cloud that is soft and comfortable next to your skin, but crystalline, hard and reflective on the outside without being fragile. It is mythological adamantine.

Now it will not stop a punch, knife or a bullet etc... nor is it camouflage. It will not hide you from any of the predators out there, though that is an interesting avenue to explore after one has mastered the basic concept, astrally it can be an aid; but as a cloak of invisibility, it fails.

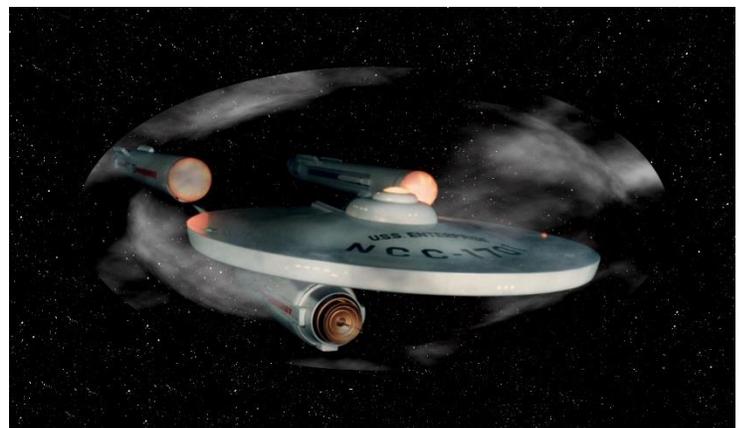
It is not perfectly impervious, mine isn't anyway. There are some very nasty things which might be encountered. Whether one looks for them or not; they might be looking for you. And people can be unpleasant. Their angers, fears, and resentments, even inadvertently set, can have a great deal of power. But so far, at least this shielding, has slowed them down enough for me to fight, or to run away.

Never underestimate running away.

Of course, the whole visualization process takes too long in an emergency. That is why one spends time while comfortably safe to practice it. When it becomes easy to visualize and intend this protective sphere surrounding you, add a word of POWER! A single word which encapsulates everything your intentions have set up for your protective sphere. A command which will implement the entirety of the previous worked out visualization.

I was taught to use "Shields!" straight out of Star Trek. Like a melodramatic Captain Kirk under attack by Romulans I mentally yell "Shields!" and instantly the sphere is there because I have drilled my will to make it so.

Next time maybe we'll talk about phasers and disruptors, though I prefer a light saber and a blaster myself.





Seasonal Recipes

[Learn Religions](#)

Deviled Eggs

Did you know that the phrase "deviled," when used to refer to food, has nothing to do with devils at all? It was apparently coined during the late 18th century, when it was applied to any food item that was hot or spicy.

Deviled eggs are supremely easy to make, and you can make them sweet or spicy. This recipe is for a tangy, spicy version of the classic spring dish. Make these delicious eggs for your Ostara get-togethers and celebrations.

Ingredients

- 1 dozen eggs
- 1 Tbsp. Dijon mustard
- ¼ C. mayonnaise
- 1 tsp. Curry powder
- ½ tsp. white vinegar
- Salt and pepper to taste
- Paprika
- Parsley, for garnish



Jonelle Weaver / Getty Images

Preparation

Hard-boil the eggs and allow them to cool before peeling. Peel the eggs and slice each one in half lengthwise. Remove the yolks and place them in a bowl.

Mash the yolks up with a fork, and add the Dijon mustard, mayonnaise, curry powder, vinegar and salt and pepper. Blend it all together. Gently spoon the yolk mixture into the white halves, and sprinkle with paprika. Garnish with parsley sprigs for serving.

Ostara Peep Ambrosia

Ambrosia is one of the easiest desserts ever to make -- and when you jazz it up with some pink and yellow Peeps, it's even more fun for your Ostara celebration! If you've got extra Peeps hanging around your house during the spring, this recipe is a great way to use them up.



Walter B. McKenzie / Getty Images

Ingredients

- 1 pkg of 12 marshmallow Peeps (chicks or bunnies)
- 2 cans mandarin oranges
- 2 cans pineapple tidbits
- 1 jar maraschino cherries
- 2 chopped bananas
- 2 C. shredded coconut flakes
- 1 16-oz tub cottage cheese
- 1 8-oz tub of Cool Whip or other dessert topping

Preparation

Dice the Peeps into small pieces. Drain the juices from all the fruit. Mix all ingredients together, and allow to chill in the refrigerator for a few hours. Serve as dessert following your Ostara celebration.



Seasonal Recipes

[Learn Religions](#)

Spring Sprout Salad with Honey Mustard Dressing

Spring is here, and with it comes bright green gifts from the garden. What better way to welcome Ostara than with a plate of fresh sprouts and leaves? This is easy to make, and the honey mustard dressing is delicious. If you're not a fan of mustard, use your favorite dressing on here instead.

Ingredients:

- 1 C Mung bean sprouts
- 1 C alfalfa sprouts
- 2 C baby spinach
- 2 green onions, chopped
- ½ C slivered almonds
- ½ C dried cherries or raisins
- Fresh dill
- 1 can Mandarin oranges (optional)
- ½ C mayonnaise
- 2 Tbsp Dijon mustard
- 2 Tbsp honey
- A dash of lemon juice



Celebrate spring with some goodies from your garden. Image by Liza McCorkle/E+/Getty Images

Preparation:

To make the salad, place the baby spinach at the bottom of the plate or bowl, and then add the sprouts. Spread them out so they're not all clumped together. Sprinkle the top with the chopped green onions, the almonds, raisins, dill, and Mandarins if you're using them.

To make the dressing, combine the mayonnaise, mustard, honey and lemon juice and mix well. Drizzle over the salad to serve.

- Cook's tip: if you're not crazy about the flavor of mayonnaise, you can reduce the amount you use by a couple of tablespoons. For a healthier and sweeter choice, you can substitute plain white yogurt for the mayo.
- For those of you who have kids — this dressing makes a great dip for chicken fingers!



Seasonal Recipes [Learn Religions](#)

Mint Chutney

Keep in mind that the word "chutney" is a fairly wide-ranging culinary term that can be used to apply to a lot of things that involve herbs, fruit, spices, and other goodies. This delicious sauce is perfect for spring meals, especially if you're making a roasted leg of lamb. It also goes nicely with spicy dishes, such as Indian or Mediterranean food, or veggies. It's quick to prepare, or you can whip it up ahead of time and let it chill.

Ingredients

- 3 C. fresh mint leaves, off stems
- ½ C. fresh cilantro
- ½ C. fresh parsley
- ½ C. green pepper, chopped
- ½ C. red pepper, chopped
- 1 small onion, chopped
- ½ Tsp. sea salt
- A dash of lemon juice
- ¼ – ½ C olive oil
- Water



Francesco Perre / EyeEm / Getty

Preparation

Dice the Peeps into small Throw everything in your food processor or blender and chop until it forms a paste. Add water gradually to thin it out, and continue blending until the water and paste have formed a smooth sauce. Refrigerate if you're not going to serve it right away. Serve over lamb or meat dishes, your favorite pasta or bread, or just eat it with a spoon!

Roasted Lamb

For many of our ancestors, lamb was the first real meat they got each year, after the cold winter months. Ostara is the time of the spring lambs, and if you're a meat eater, this marinated and roasted leg of lamb is the perfect dish for your Ostara celebrations.



pbombaert / Getty Images

Ingredients

- Leg of lamb
- 1 C white cooking wine
- 2 cloves garlic, minced
- Juice from 2 oranges (or ½ C orange juice)
- 1 Tbsp. freshly chopped rosemary
- Pepper and sea salt to taste
- Olive oil (about 2 Tbsp.)

Preparation

To make the marinade, combine everything except the lamb in a bowl. Blend it together with a whisk. Pour into a plastic bag and then add the leg of lamb. Seal the bag, and let it sit overnight.

Allow the lamb to reach room temperature before you put it in the oven. Remove from the bag, place in a roasting pan (along with all the marinade juices) and bake on the lower rack at 450°. Roast the lamb until it reaches an internal temperature of about 135°, or about an hour.

The secret to a good lamb dish is to not overcook it, so it should still be pink in the middle when it comes out of the oven. Place it on a rack, cover with foil, and allow it to sit in its own juices for about twenty minutes before serving. This will help the roasting process finish without drying out the meat.



Seasonal Recipes [Plentiful Earth](#)

Lemon + Lavender Ostara Cake

Love sweet, tart, lemon? Love dessert? Love Ostara? This Lemon + Lavender Ostara Cake makes the perfect dessert for potluck or the perfect cake for your circle's cakes and ale!

Cake Ingredients

- ½ c. Butter room temperature (to make the spell go smoothly)
- ½ c. Sugar (to sweeten up the spell)
- 2 Eggs (to add creative energy)
- 1 ½ c. Self-rising Flour (to bring in prosperity)
- 1/8 tsp. Salt (to add protection)
- ¼ c. Milk (to add the energy of the Goddess)
- 1 Lemon zested (to call in friendship)
- 1 tsp. Lavender (to call in peace)
- ½ tsp. Vanilla Extract (to call in love)

Cake Liqueur Ingredients

- 1½ Lemons juiced
- ⅞ c. Powdered Sugar

Cake Glaze Ingredients

- ½ Lemon juiced
- ½ c. Powdered Sugar

Preparation:

Bake the Cake

1. Preheat your oven to 355° F.
2. Butter an 8" x 4" loaf pan with butter and set aside. Add parchment for easy removal, optional of course.
3. In a large bowl, cream the ½ c. butter and the ½ c. sugar.
4. Slowly add the 2 eggs and the lemon zest.
5. When incorporated, fold in the 1½ c. flour, vanilla extract, and teaspoon of lavender until well combined.
6. Add milk and stir one last time. The batter will be thick.
7. Pour into your prepared bread tin and bake for 45 minutes, or until skewer poked in the center comes out clean.



Make the Cake Liqueur

1. During the last 10 minutes of baking time, make a cake-moistening drizzle with the juice of 1½ lemons and ⅞ cup of powdered sugar in a small bowl.
2. When the cake is done, poke holes in the top of the loaf and drizzle the sweet liquid all over the hot cake.
3. Cool completely in the pan.

Glaze the Cake

1. In a small bowl, mix together 1½ cups of powdered sugar with the juice of half a lemon.
2. Spread the icing over the cooled cake and decorate with the pinch of lavender!



Arts & Crafts

Nature Suncatcher Garland - [Skip To My Lou](#):

To make these nature suncatcher garlands, you'll need:

- Contact paper
- Scissors
- Marker or pen
- Items from Nature

This activity starts out by exploring in the backyard. A favorite of my active boys.

We looked for small items in nature, small leaves, flowers, or even the petals of the flowers. We kept an eye out for anything with color!

Then the boys made a nature collage using the contact paper to hold them in place.

I first traced circles onto the contact paper to give the kids some guidance to place their nature items.

If you need it, you can get the full details of how we made the collage part on hands on: as we grow where we also made these into suncatcher wind chimes that are just stunning in the morning sun.

We cut out the circles and hung him in the window!

Some circles need a little tape help to hold them together in spots.



Nature Mobile - [The Magic Onions](#):



Materials needed for a Nature Mobile:

- Sculpey clay
- Nature bits
- A rolling pin
- String
- A long twig

1. In our hands, we rolled the Sculpey clay into balls (about 1 diameter in size). Then we flattened them into circles with the rolling pin, making sure not to make them too thin.

2. We chose nature bits (flowers, leaves, sticks) from our collection and pressed them, firmly, into the clay.

3. When we gently removed the nature bits from the clay and gasped at the lovely imprints they had made in the clay.

4. Some of the leaves and flowers looked so pretty in the clay and so we decided to leave them there.

5. We used a stick to make holes in the top of each circle.

6. We baked the clay circles in a warm oven, following the instructions on the sculpey package (250°F for 15 minutes.)

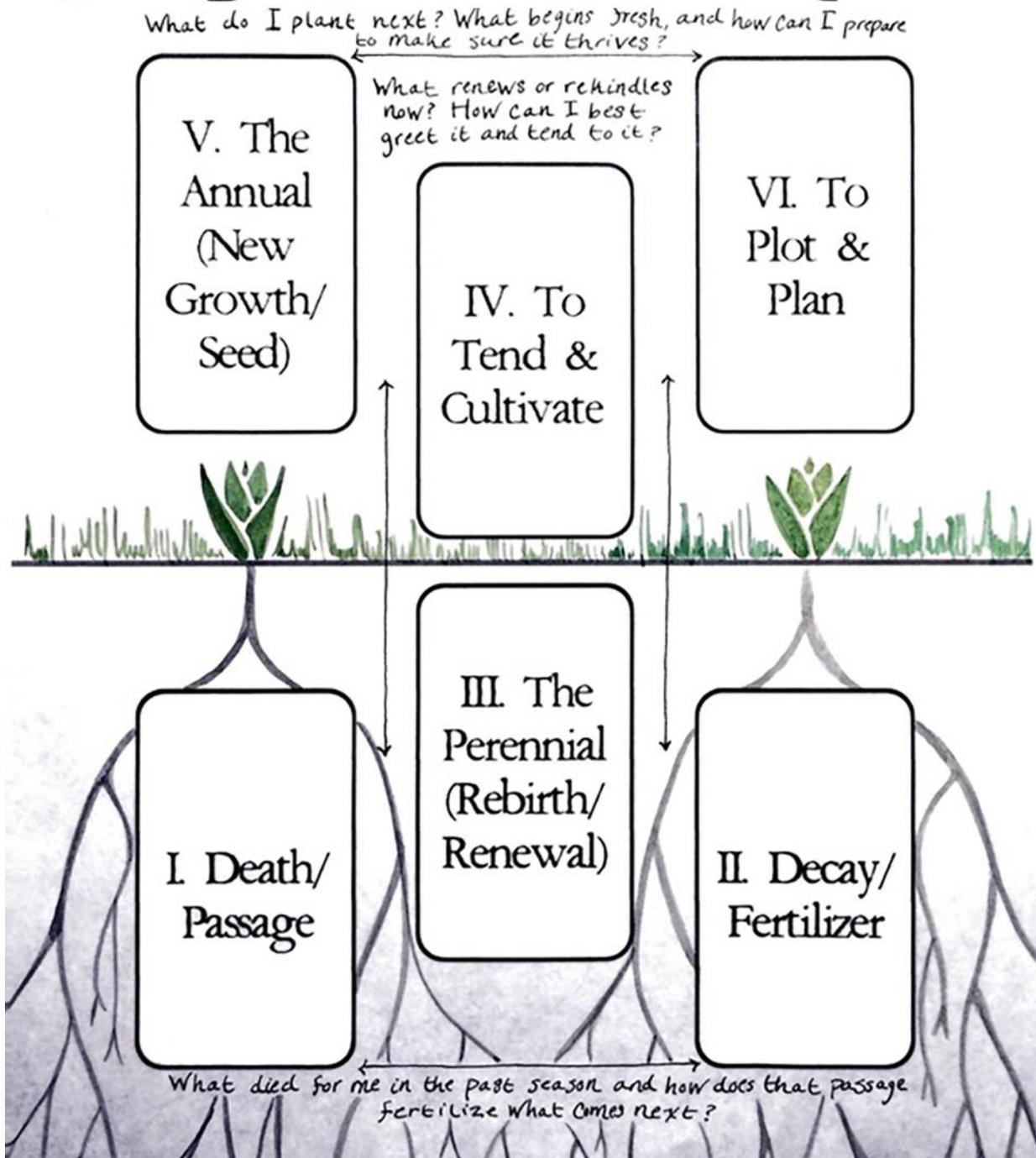
7. We removed the clay circles from the oven, letting them cool completely and then strung them onto the twig to make the most beautiful nature mobile.





The Gardener's Spring Equinox Tarot Spread by Evvie Marin

Spring Equinox Tarot Spread



For more details about this spread and each card position, please visit Evvie's website at: [Interrobang Tarot](http://InterrobangTarot.com)



Holiday & Lunar Observances



At this time some in-person gatherings are suspended due to the need for social distancing. Live online rituals held via Zoom and libations will be posted to our [Facebook Events Page](#) when they are scheduled, so please check that page regularly for updates. If you haven't already downloaded Zoom, click [here](#) to download and sign up.

Observance/Event	Date	Event Date	Location
Libation to Hephaistos	Saturday, March 13 th	Saturday, March 13 th @ 1pm	Peebles Island
New Moon in Pisces	Saturday, March 13 th	Saturday, March 13 th @ 6pm	Zoom
Feast of Nemetona	Friday, March 19 th	Friday, March 19 th @ 6pm	Zoom
Vernal Equinox (Ostara)	Saturday, March 20 th	Saturday, March 20 th @ 3 pm	Zoom
Full Moon in Libra	Sunday, March 28 th	Sunday, March 28 th @ 6pm	Zoom
Libation to Artemis	Saturday, April 10 th	Saturday, April 10 th @ 3pm	Peebles Island
New Moon in Aries	Monday, April 12 th	Sunday, April 11 th @ 6pm	Zoom
Earth Day Vale Cemetery Cleanup	Saturday, April 24 th	Saturday, April 24 th	Vale Cemetery
Full Moon in Scorpio	Tuesday, April 27 th		TBD
Beltane	Saturday, May 1 st		TBD

****Event Dates & Times subject to change to due weather and/or other restrictions. When changes occur, the Facebook event page will be updated.****



Image Credit: [Raven Moon's Oracle](#)